

# He Is Here

C Dm7 G7/D C2/E Fmaj7

He is here, I feel him now, He is flawed, but aren't we all?

3 Em7 Am7 Dm7 F/G C2/E Dm7 G7/D

For-give your-self, for-give him too. For - give the man so he can too. Here he is, I know him now,

6 C2/E Fm Em7 Am7 Fm/Ab Gsus

He was sad but he was proud there's noth-ing else — that he could do, his time on earth was through. If

9 Fmaj7 G/F Am7 Dm Bb

you be-lieve that walls are thin, then he is here, he is look-ing in, It was-n't chance that we should meet, he

12 Fm/Ab G Fmaj7 G G#dim7 Am7

had his hands in this earth-ly feat. He loved you so, — he loved us all, — He fin-'lly satands so sound and tall.

15 Dm7 C/E F6 Dm7 Em7 F F/G C Dm7 G7/D

And if you pause and list - en in, he will talk to you and you can talk to him.

18 C2/E F2 F/G C Dm7 G7/D C2/E Fmaj7

He'll say the thing he nev - er could, and now he moves and now he should in -

21 Em7 Am7 Bb2 F/G C Dm7 G7/D

to that realm that does-n't judge, that does-n't care that he is flawed. All we know as we trav - el on in -

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24 C2/E Fm C/G Am7 Fm/A $\flat$

to that realm that holds all sound, ex-cept to be-lieve that we move on and on and on and on. And

27 F/A Fm/A $\flat$  F/G G7 C Dm7Em7

now he goes with-out a sound on and on, but he's not gone. If

30 Fmaj7 G/F Em7 Am7 B $\flat$

you be-lieve that walls are thin, then he is here, he is look-ing in, It was-n't chance that we should meet, he

33 Fm/A $\flat$  G Fmaj7 G G $\sharp$ dim7 Am7

had his hands in this earth-ly feat. He loved you so, he loved us all, He fin-'lly satands so sound and tall.

36 Dm7 C/E F6 Dm7 Em7 F F/G C Dm7 G7/D

And if you pause and list-en in, he will talk to you and you can talk to him.

39 C2/E F2 F/G C2 Dm7 G7/D C2/E Fmaj7 Fm

And on and on, and on and on he goes

42 Em7 Am7 B $\flat$ 2 Fm/A $\flat$  F/G C Dm C/E

on with-out a sound, but he's not gone. Hm

45 F G/F Em7 Am7 B $\flat$  FADE Fm/A $\flat$  G

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